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| **The Road Not Taken****by, Robert Frost** |
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| TWO roads diverged in a yellow wood, |  |
| And sorry I could not travel both |  |
| And be one traveler, long I stood |  |
| And looked down one as far as I could |  |
| To where it bent in the undergrowth; | *5* |
|   |  |
| Then took the other, as just as fair, |  |
| And having perhaps the better claim, |  |
| Because it was grassy and wanted wear; |  |
| Though as for that the passing there |  |
| Had worn them really about the same, | *10* |
|   |  |
| And both that morning equally lay |  |
| In leaves no step had trodden black. |  |
| Oh, I kept the first for another day! |  |
| Yet knowing how way leads on to way, |  |
| I doubted if I should ever come back. | *15* |
|   |  |
| I shall be telling this with a sigh |  |
| Somewhere ages and ages hence: |  |
| Two roads diverged in a wood, and I— |  |
| I took the one less traveled by, |  |
| And that has made all the difference. | *20* |
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Reading Guide:

1. Read the poem **once** through without marking anything.
2. Read for the **Language**: Red Colored Pencil or Pen Circle unfamiliar words and define. Circle words strong in connotation and indicate (+ or -)
3. Read for **Imagery/Sensory Language**: Blue Colored Pencil or Pen Underline images that appeal to the senses. Illustrate those images in the margins.
4. Read for **Mood and Tone**: Green Colored Pencil or Pen Identify the mood. Underline words that create the mood. Purple Colored Pencil or Pen Identify Tone. Underline words that create the tone.
5. Read for **Figurative Language and other Poetic Devices**: Orange Colored Pencil or Pen Underline examples, identify the type and explain significance or meaning.