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| **The Road Not Taken**  **by, Robert Frost** |
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| |  | | --- | |  | | TWO roads diverged in a yellow wood, |  | | And sorry I could not travel both |  | | And be one traveler, long I stood |  | | And looked down one as far as I could |  | | To where it bent in the undergrowth; | *5* | |  |  | | Then took the other, as just as fair, |  | | And having perhaps the better claim, |  | | Because it was grassy and wanted wear; |  | | Though as for that the passing there |  | | Had worn them really about the same, | *10* | |  |  | | And both that morning equally lay |  | | In leaves no step had trodden black. |  | | Oh, I kept the first for another day! |  | | Yet knowing how way leads on to way, |  | | I doubted if I should ever come back. | *15* | |  |  | | I shall be telling this with a sigh |  | | Somewhere ages and ages hence: |  | | Two roads diverged in a wood, and I— |  | | I took the one less traveled by, |  | | And that has made all the difference. | *20* | |  |  | |

Reading Guide:

1. Read the poem **once** through without marking anything.
2. Read for the **Language**: Red Colored Pencil or Pen Circle unfamiliar words and define. Circle words strong in connotation and indicate (+ or -)
3. Read for **Imagery/Sensory Language**: Blue Colored Pencil or Pen Underline images that appeal to the senses. Illustrate those images in the margins.
4. Read for **Mood and Tone**: Green Colored Pencil or Pen Identify the mood. Underline words that create the mood. Purple Colored Pencil or Pen Identify Tone. Underline words that create the tone.
5. Read for **Figurative Language and other Poetic Devices**: Orange Colored Pencil or Pen Underline examples, identify the type and explain significance or meaning.