**POETRY ANALYSIS**

**Comprehension / Application mini-assignment**

**Part A:**

**TASK:** Re-read the poem and answer the questions below. Write a few sentences for each answer (except for question 2 which requires a paragraph). Write your responses in your notebook. You may use your notes from the TP-CASTT to help you answer the questions.

**1. Personal Response**

a) Do you like this poem? Why or why not?

b) Relate the poem to your own life. (Figure out the theme and apply it to your life)

**2. Literal Meaning**

a) What is the poet literally describing? Write a paragraph in which you summarize the poem.

**3. Figurative Meaning** (refer to your Literary Lingo sheets if you forget any definitions)

a) What is the tone of the poem?

b) What point of view is used in this poem? Is it effective?

c) Select one strong image and relate how it contributes to the overall meaning of the poem.

d) Find one simile or metaphor and describe its effect. If your poem does not include a simile or metaphor, write a simile or metaphor that would flow well in the poem and describe the effect it would have on the poem.

e) Give one example of alliteration or onomatopoeia and describe its effect. If your poem does not include alliteration or onomatopoeia, write an example of alliteration or onomatopoeia that would flow well in the poem and describe the effect it would have on the poem.

The following rubric will be used to assess your written analysis.

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|  | **Knowledge and Understanding**  |
|   | Knowledge and understanding of content(comprehension of poem; knowledge of literary terms) |
|  | **Thinking**  |
|  | Use of critical/creative thinking processes (interpretation of poems)  |
|  | **Communication**  |
|  | Expression and organization of ideas and information (well-structured sentences or paragraphs) |
|  | Communication for different audiences and purposes (word choice) |
|  | Effective use of language conventions (spelling, grammar, punctuation, usage) |
|  | **Application**  |
|  | Application of knowledge and skills (making connections between the student’s own life and the poem content; use of literary terms ;) |

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| Level 4 (100)Thorough | Level 3 (90)Considerable | Level 2 (80)Developing | Level 1 (70)Emerging | R (60)Very limited | I (50)Incomplete |

**Part B: Group Task**

**Create a one pager based on your poem. You will include images, striking phrases, and poetic devices that best represent the overall theme and mood of your poem. You will work with a small group to create the one-pager.**