I have autobiography.

Who has a strong opinion about a topic that influences the way a writer writes?

I have bias.

Who has an event that makes something else happen?

I have cause.

Who has the story of a person’s life written by another author?

I have biography.

Who has a person or an animal who takes part in a story?

I have character.

Who has to tell how two things are alike?

I have compare.

Who has a decision a reader makes about what is happening in the story based on evidence?

I have a conclusion.

Who has the problem characters in a story are trying to solve?

I have a conflict.

Who has words around an unknown word that help you figure out its meaning?

I have context clues.

Who has to tell how two things are different?

I have contrast.

Who has words that characters say to one another in a piece of writing?

I have dialogue.

Who has the result of a cause?

I have effect.

Who has to judge the quality of something OR to decide how good or bad something is?

I have evaluate.

Who has a statement that can be proven true?

I have a fact.

Who has a story made up by an author?

I have fiction.

Who has hints the author gives about what will happen next?

I have foreshadowing.

Who has an educated guess about what is happening in the story?

I have an inference.

Who has words that don’t mean exactly what they say, such as similes and metaphors?

I have figurative language.

Who has a scene in a story that brings the reader back to an event that happened before?

I have flashback.

Who has an exaggeration intended to make something funny?

I have hyperbole.

Who has the most important message of the selection?

I have main idea.

Who has another word for autobiography?

I have memoir.

Who has a comparison not using the words “like” or “as?”

I have metaphor.

Who has the way the author wants the reader to feel as they read a selection?

I have mood.

Who has the person telling the story?

I have narrator.

Who has writing that is true and tells about real-life people, places, things, or ideas?

I have non-fiction.

Who has a statement about the way a person feels about something?

I have opinion.

Who has giving human qualities to something non-human?

I have personification.

Who has what happens in a story?

I have plot.

Who has writing at the beginning of the selection that tells you what will come?

I have introduction.

Who has a piece of writing that uses lines, stanzas, sounds, and figurative language to express an imaginative thought?

I have poetry.

Who has the author of a poem?

I have poet.

Who has to guess what will happen next?

I have predict.

Who has writing that tires to persuade the reader to act based on emotions and not on facts?

I have propaganda.

Who has the reason why an author writes?

I have author’s purpose.

Who has emphasizing a sound, word, or idea by using it over and over again?

I have repetition.

Who has the repetition of the ending sounds of words?

I have rhyme.

Who has the way a conflict in a story is solved?

I have resolution.

Who has when and where a story takes places?

I have setting.

Who has a comparison between two things that uses the words “like” or “as?”

I have simile.

Who has a group of lines in a poem?

I have stanza.

Who has to re-tell the story by listing the most important events?

I have summarize.

Who has the moral or lesson about life that a story teaches?

I have theme.

Who has words that imitate sounds?

I have onomatopoeia.

Who has to cause somebody to think, believe, or act the same way you do?

I have persuade.

Who has the reason why a character does a certain thing or behaves in a certain way?

I have motivation.

Who has the character who is the villain in a story?

I have antagonist.

Who has the main character, or “good guy,” in a story?

I have protagonist.

Who has a brief tale, usually about an animal, that teaches a moral or lesson?

I have fable.

Who has the people to whom you are writing?

I have audience.

Who has to look quickly at a reading passage for a general idea of what it is about?

I have skim.

Who has a fact or idea that helps prove that the main idea is correct?

I have supporting detail.

Who has a category of writing?

I have genre.

Who has the name of a selection?

I have title.

Who has a book of words and their synonyms?

I have thesaurus.

Who has how the author feels about what he or she is writing about?

I have tone.

Who has a book of words and their definitions?

I have dictionary.

Who has the story of a person’s life written by that person?

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Bias

Cause

Biography

Character

Compare

Conclusion

Conflict

Context clues

Contrast

Dialogue

Effect

Evaluate

Fact

Fiction

Foreshadowing

Inference

Figurative language

Flashback

Hyperbole

Main idea

Memoir

Metaphor

Mood

Narrator

Non-fiction

Opinion

Personification

Plot

Introduction

Poetry

Poet

Predict

Propaganda

Author’s purpose

Repetition

Rhyme

Resolution

Setting

Simile

Stanza

Summarize

Theme

Onomatopoeia

Persuade

Motivation

Antagonist

Protagonist

Fable

Audience

Skim

Supporting detail

Genre

Title

Thesaurus

Tone

Dictionary

autobiography