|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Title of Painting** | **What do you think happened just before this moment?** | **What might be going on in the image?** | **What would you describe as the mood of the painting?** | **Where might this be taking place?** | **Who is the most important character?** |
| “A King Offers to Make Amends to a Bereaved Mother” |  |  |  |  |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Title of Painting** | **What type of climate do you think this land is located (with evidence/support)? What season is this depicting?** | **What can you infer is the purpose for the crop?** | **What might be the role of each person in the painting?** | **In what ways would the technology be different if this image was painted today?** |
| “The Harvesters” |  |  |  |  |

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Title of Painting** | **Where is she?** | **What is her mood (textual evidence)?** | **Who might she be?** | **Discuss the use or lack of use of color.** |
| “Mona Lisa” |  |  |  |  |
| “Alabama Tenant Farmer Wife” |  |  |  |  |

**Compare and Contrast the 2 images**: Think about the choices of women like Mona Lisa had during the Renaissance to the choices of an Alabama woman in the 1930’s? Did they have similar/different options? Did they have similar/different dilemmas? RI 6.1 RL 6.9, W6.9

Now, create an *I Am* poem from the perspective of one of the women from the last two paintings.

 

 